

1936 WPA Poster for Illinois Library Project, Library of Congress

# The Nineteenth Oxford Conference for the Book

The University of Mississippi • Oxford, Mississippi March 22–24, 2012

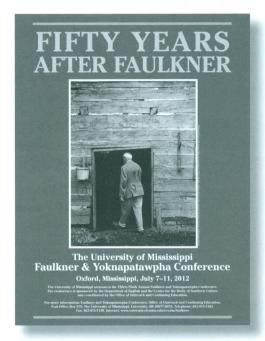
## Faulkner & Yoknapatawpha Conference 50 Years after Faulkner, July 7-11, 2012

The 39th annual Faulkner & Yoknapatawpha Conference will be devoted to reconsiderations of Faulkner's literary and cultural legacies and reflections on his extraordinarily diverse and prolific career, on the occasion of the 50th anniversary of his death in the summer of 1962. How can we memorialize Faulkner without succumbing to the temptation to monumentalize him? How do we weigh the merits of the Lion in the Garden without simply "lionizing" him? A substantially enlarged lineup of invited speakers, including over a dozen appearing at the conference for the first time, will explore these questions in a series of keynote lectures and panel discussions over the four main conference days of July 8-11.

Panels organized specifically for the conference include "Reappraising" The Reivers at 50," "Cold War Faulkner." "Faulkner and the Civil Rights Movement," "'Other' Faulkners," "Faulkner and the Literary Canon," and "Late Faulkner / Faulkner's Afterlives." Other panels will bring together speakers selected in February through the conference call for papers. Keynote speakers include Matthew Guterl, John Howard, Ramon Saldivar, and

Hortense Spillers.

In something of a departure from previous conferences, "50 Years after Faulkner" will commence on Saturday, July 7, with a day of optional guided tours of "Faulkner Country" in Oxford, northeast Mississippi, the Delta, and Memphis. Another featured event at this year's conference is a reception at the University Museum on Sunday, July



8. at which Brooklyn, New York, artist John Turner Shorb will speak about his featured exhibition. Absalom. Absalom! Other events includes sessions on teaching and collecting Faulkner, the Faulkner on the Fringe open mike night, the conference book exhibition, and several social events for conference registrants, including a buffet supper, a cocktail party, and a picnic on the grounds of Rowan Oak.

Discount rates for the conference are available for groups of five or more students. Inexpensive dormitory housing is available for all registrants. Contact Robert Fox at rfox@ olemiss.edu for details. There are also a limited number of waivers of registration for graduate students. Contact Jay Watson at jwatson@ olemiss.edu for details.

## "A William Faulkner Remembrance" July 6, 2012

Friday, July 6, 2012, will mark the 50th anniversary of the death of William Faulkner. To commemorate this milestone, "A William Faulkner Remembrance" will bring together the LOU community and interested visitors to our area to remember and honor Faulkner's legacy, a half century after his passing. All events are free and open to the public.

The program of events will get under way with a marathon reading of Faulkner's final novel, The Reivers, on the grounds of Faulkner's home, Rowan Oak. Beginning at 6:30 a.m., volunteer participants will each read a short section of the novel aloud. Email reivers@olemiss.edu to volunteer. Following the marathon reading, we will adjourn to the second-floor courtroom of the Lafavette County Courthouse, a building immortalized in Faulkner's fiction, for a pair of keynote addresses at 4:15 p.m. Faulkner scholar Philip Weinstein will address the significance of the writer's life and career, and writer Randall Kenan will comment on Faulkner's legacy. Following Weinstein's address, keynote writer Randall Kenan will comment on Faulkner's legacy.

Remembrancers will reconvene at 8:00 p.m. for a "late show" screening of the 1969 film adaptation of The Reivers at the Lyric Theater on the Oxford Square.

Inquiries concerning other remembrance events should be directed to Jay Watson, organizer, at jwatson@olemiss.edu.

THE CITY OF OXFORD, originally part of the Chickasaw Cession, was incorporated by Legislative Act in 1837. The town was captured during the Civil War by Union troops, and most of its buildings were burned to the ground, although many historic structures remain. Oxford has always been known for its close relationship with the University of Mississippi, whose approximately 15,000 students make it roughly the same size as the town. Many people visit Oxford each year to see the University, Rowan Oak, and another significant and distinct architectural sites including the Lafayette County Courthouse, Isom Place, built in 1838, and homes on the streets surrounding the town square. Visitors and residents alike appreciate the close and gentle beauty of the Lafayette County countryside, which includes Sardis Lake, Holly Springs National Forest, and such buildings as College Hill Church, where William and Estelle Faulkner were married in 1929.

THE UNIVERSITY OF MISSISSIPPI is the state's oldest public institution of higher learning and has been a recognized leader in teaching, research, and public service since opening in 1848. In November of that year a faculty of four offered liberal arts instruction to 80 students. From those beginnings, the student body has increased to its current enrollment of nearly 15,000 on the main Oxford campus. The campus itself has expanded from 640 acres in 1848 to more than 2,500 acres. The academic division of the Oxford campus is composed of the College of Liberal Arts (1848), School of Law, which is the fourth oldest state-supported law school in the nation (1854), School of Engineering (1900), School of Education (1903), School of Pharmacy (1908), School of Business Administration (1917), Graduate School (1927), School of Accountancy (1978), School of Applied Sciences (2001), and the Meek School of Journalism and New Media (2008). The Schools of Medicine (1903), Nursing (1958), Health Related Professions (1972), and Dentistry (1973) are located at the Jackson campus. In all, the University offers more than 100 programs of study. The University has produced 25 Rhodes scholars, six Truman scholars, eight Goldwater Scholars, six Fulbright Scholars, a Marshall Scholar, a Gates-Cambridge Scholar, and a Udall Scholar.

THE CENTER FOR THE STUDY OF SOUTHERN CULTURE was established at the University of Mississippi in 1977. Since then, the Center has gained an international reputation for innovative education and scholarship on the American South. The Center administers BA and MA programs in Southern Studies, sponsors research and documentary projects on all aspects of Southern culture, and encourages public understanding of the South through publications, media productions, lectures, performances, and exhibitions. Among the programs the Center sponsors or cosponsors are the Oxford Conference for the Book in the spring, the Faulkner and Yoknapatawpha Conference in the summer, the Future of the South Symposium, the Southern Foodways Symposium each October, and the Gilder-Jordan Lecture in Southern History. The Center publishes The New Encyclopedia of Southern Culture and Living Blues magazine, and is home to two partner institutes: the Southern Foodways Alliance and Media and Documentary Projects. In the spring of 2012 the Center hosted the Music of the South Symposium. Open Monday through Friday, 8:00 a.m-5:00 p.m., except for University holidays. Telephone: 662-915-5993.

ROWAN OAK, William Faulkner's house, was built by Colonel Shegog in 1844 and bought by Faulkner in 1930. This plantation-style house was his home until his death in 1962. Open 10:00 a.m.—4:00 p.m. Tuesday through Saturday and 1:00—4:00 p.m. Sunday. Closed on Mondays. Telephone: 662-234-3284.

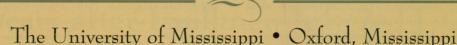
UNIVERSITY MUSEUM: The University of Mississippi Museum and Historic Houses complex serves as a cultural center for the university community and beyond. Among holdings are Southern folk art, Greek and Roman antiquities, 19th Century scientific instruments, and American fine art. The museum also owns Rowan Oak and the Walton-Young Historic House - once home to critic and satirist Stark Young. Today, the University Museum is dedicated to preserving, interpreting, and exhibiting the art and cultural heritage of Mississippi and of the American South. The University Museum is open to the public 10 a.m. - 6 p.m., Tuesday through Saturday. The museum is closed on Monday and regular university holidays. Admission is free for the majority of the Museum, and parking is available behind the Museum. Special exhibitions are \$5 for the general public, \$4 for senior adults, and \$3 for students (ages 6-17). Admission is always free for UM students, UM Museum Members, and children under the age of five. The public is invited to attend all exhibition openings and Brown Bag lecture series. Learn more at www.museum.olemiss.edu

DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS/ UNIVERSITY OF MISSISSIPPI LIBRARY: Over 500 manuscript collections and over 46,000 volumes of Mississippiana are housed in this department. Among its permanent exhibits are William Faulkner's Nobel Prize and signed first editions and manuscripts. The Seymour Lawrence Room, a gift of the late publisher, contains signed first editions, manuscripts, photographs, correspondence, and memorabilia of the dozens of authors he published, including J. P. Donleavy, Barry Hannah, Jim Harrison, and Jayne Anne Phillips. The Southern Media Archive and Visual Collections contain the images of generations of Mississippians and include the collections of photographers J. R. Cofield and Martin Dain. Special Collections' Blues Archive houses the Living Blues Archival Collection and over 60,000 sound recordings and personal collections of blues artists such as B. B. King. A recent addition to Special Collections, the Modern Mississippi Political Archive contains the papers of some of Mississippi's most well-known politicians. A new exhibition titled "We Shall Always March Ahead': Mississippi and the Civil Rights Movement." features a large collection of Civil War artifacts and documents. Also on display in the hall outside Special Collections is Walter Anderson and World Literature, an exhibition curated by the artist's son John Anderson. Special Collections is open from 8:00 a.m. to 5:00 p.m. Monday through Friday. except for University holidays. Telephone: 662-915-7408.

THE LAFAYETTE COUNTRY LITERACY COUNCIL is a nonprofit organization whose mission is to promote literacy and adult education throughout the county by means of adult one-on-one tutoring, family literacy programs, and working with partner agencies. Services are free of charge. The Council depends on community support for volunteers and financial contributions. Telephone: 662-234-4234.

YOUNG AUTHORS FAIR: Two Literature for Young Authors sessions are scheduled for Friday morning. Oxford-area 5th graders will attend a session led by Elise Broach, author of *Masterpiece*, which each child will have read. 9th graders will read *Maze Runner* and attend a talk by the author James Dashner. Each 5th and 9th grader will receive a book courtesy of the Junior Auxiliary of Oxford, the Lafayette County Literacy Council, and Square Books Jr. and also have a chance to hear the authors speak about writing and reading.

## The Nineteenth Oxford Conference for the Book



Sponsored by the Center for the Study of Southern Culture, Department of English, Department of History, Department of Philosophy and Religion, John Davis Williams Library, Meek School of Journalism and New Media, African American Studies Program, Sally McDonnell Barksdale Honors College, John and Renée Grisham Visiting Writers Fund, Barksdale Reading Institute, Sarah Isom Center for Women, School of Education, Junior Auxiliary of Oxford, Lafayette County & Oxford Public Library, Lafayette County Literacy Council, Mississippi Hills Heritage Area Alliance, Southern Literary Trail, and Square Books. The conference is partially funded by the University of Mississippi, a contribution from the R&B Feder Foundation for the Beaux Arts, and grants from the National Endowment for the Arts, the Mississippi Arts Commission, the Mississippi Humanities Council, and the Oxford Tourism Council.



## NATIONAL ENDOWMENT FOR THE ARTS

This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



## MISSISSIPPI ARTS COMMISSION

The program is funded in part by a grant from the Mississippi Arts Commission, a state agency, funded by the Mississippi legislature, the National Endowment for the Arts, The Wallace Foundation, and other private sources.



### MISSISSIPPI HUMANITIES COUNCIL

This program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council. MHC's purpose is to provide public programs in traditional liberal arts disciplines to serve nonprofit groups in Mississippi.



For tourist information, contact:
Oxford Convention and Visitors Bureau
102 Ed Perry Boulevard • Oxford, MS 38655
telephone 800-758-9177 662-232-2367
fax 662-232-8680
www.oxfordcyb.com



For information about books and authors, contact: Square Books 160 Courthouse Square, Oxford, MS 38655 telephone 800-468-4001 • 662-236-2262 • fax 662-234-9630 www.squarebooks.com/



For more information concerning the conference, contact:

## Center for the Study of Southern Culture

The University of Mississippi P.O. Box 1848, University, MS 38677-1848

telephone 662-915-5993 • fax 662-915-5814 • e-mail cssc@olemiss.edu • conferenceforthebook.tumblr.com



The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran, or other status.



March 22–24, 2012

Subject to change

### THURSDAY, MARCH 22

\*10:00 a.m. Special Lecture/Demonstration Session on Picture Book Making: "Puzzled by Pink" Sarah Frances Hardy Lafayette County and Oxford Public Library

11:30 a.m. Opening Session and Lunch
Ted Ownby, introduction
"`Great Wrongs'?: Writers' Expectations,
Publishers' Realities in Early America"
David D. Hall
Lunch Hosted by Julia Rholes, Dean of
University Libraries
Faulkner Room, Special Collections of
J.D. Williams Library (3rd floor)

1:30 p.m. Welcome
Chancellor Daniel W. Jones
Celebration of National Poetry Month
Beth Ann Fennelly, moderator
Nicole Cooley, Brad Richard
Overby Center for Southern Journalism
and Politics

2:30 p.m. Writers' Conversation Ivo Kamps, moderator Richard Ford, Josh Weil Overby Center

4:00 p.m. Writing Black Freedom Movements
Charles Reagan Wilson, moderator
Randal Jelks, Allen Tullos, Michael Thomas
Overby Center

6:00 p.m. Thacker Mountain Radio at Off Square Books Jim Dees, host Michael Thomas, Reader Bobby Keys and Chimney Choir, Music

7:00 p.m. Dinner with the Speakers
Barksdale-Isom Place (Reservations Required)

#### FRIDAY, MARCH 23

9:00 a.m. Literature for Young Readers 1
Rosemary Oliphant-Ingham, moderator
Elise Broach
Gertrude Ford Center for Performing Arts

\*10:00 a.m. Special Lecture/Demonstration Session on Book-Making: "The Folding & Stitching of Tradition: Lessons on Making Basic Books by Hand" Katherine Rhodes Fields

Meek Hall 124 (Registration Required)

10:30 a.m. Literature for Young Readers 2
Susan Phillips, moderator
James Dashner
Gertrude Ford Center for Performing Arts

Noon
Poetry Craft Talk and Lunch
Nicole Cooley
Lafayette County and Oxford Public Library
(Reservations Required)

1:30 p.m. Writing Biographies
Curtis Wilkie, moderator
John Aloysius Farrell, Jon Meacham,
Ken Auletta
Overby Center

2:30 p.m. Geography in Literature: Real and Imagined
W. Ralph Eubanks, moderator
Steve Yarbrough, Frederick Reuss,
Richard Grant
Overby Center

4:00 p.m. Readings
Bobby Keys, Charlie Winton, Bill Ditenhafer
Overby Center

5:30 p.m. Reading Baratunde Thurston Off Square Books

6:00 p.m. Reception and Book Signing Off Square Books

#### SATURDAY, MARCH 24

8:00 a.m. Breakfast (No Charge; Registration Required)
Overby Center

9:00 a.m. The Endangered Species: Readers Today and Tomorrow Elaine H. Scott. moderator

Claiborne Barksdale, Elise Broach,

James Dashner Overby Center

10:00 a.m. The Urge toward Memoir William Dunlap, moderator

Julia Reed, Norma Watkins, Randy Fertel

Overby Center

11:00 a.m. Virtually Published: Blogs, Internet

Journals, and Online Writing

Jack Pendarvis, Maud Newton, Anya Groner,

Michael Bible Overby Center

Noon Lunch by Woodson Ridge Farms

Barnard Observatory (Registration Required)

2:00 p.m. Cornbread Nation: Making Sense of the

South by Way of Food John T. Edge, moderator

Brett Anderson, Randy Fertel, Kim Severson

Overby Center

3:00 p.m. New Directions: Publishing 75 Years

and Beyond

Richard Howorth, moderator Barbara Epler, Declan Spring

Overby Center

4:00 p.m. Readings and Remarks

Tom Franklin, moderator

Michael Downs, Jennifer Dubois

Overby Center

## Abadie Endowment

A new endowment will help support the Oxford Conference for the Book. Past and present members of the Center's advisory committee started the fund in the summer of 2011 to honor Associate Director Ann Abadie on her retirement, and with encouragement from the Center's partners at Square Books, many past participants in the Conference made contributions as well. The Center now hopes people who have attended the conference over the years will consider contributing to the endowment fund.

The Conference over the years has been the site for intriguing gatherings for writers, publishers, editors, agents, reviewers, teachers, students, readers, and other people in the book world. It brings together well-known authors and rising stars in the publishing world with others interested in literature and literacy.

In recent years, most of the funding for the free-to-the-public conference comes from a combination of contributions from the R&B Feder Foundation for the Beaux Arts and grants from the National Endowment for the Humanities, the Mississippi Arts Commission, the Mississippi Humanities Council, the John and Renee Grisham Visiting Writers Fund, the Oxford Tourism Council, the Yoknapatawpha Arts Council, and many other groups on and off campus.

Contributions to the endowment are very much welcome. Anyone interested in making contributions can mail them to the Center or to The University of Mississippi Foundation, P.O. Box 249, University of Mississippi, University, MS 38677-1848. Checks should specify that they are supporting the OCB Endowment or the Ann Abadie Endowment # 05149.

### Conference Venues

Barnard Observatory, Grove Loop and Sorority Row on the UM campus

J.D. Williams Library, On the UM campus, behind the Lyceum

Overby Center for Southern Journalism and Politics, 555 Grove Loop on the UM campus

Off Square Books, 120 Courthouse Square

Barksdale Isom Place, 1003 Jefferson Avenue

Gertrude Ford Center, 100 University Avenue.

## Gammill



Gallery

### **EXHIBITION SCHEDULE**

January 16-March 26, 2012

Stones in My Pathway: Photographs of Mississippi Blues Culture

Bill Steber

March 30-June 15, 2012

Making Space, Living in Place: Physical, Cultural, and Social Landscapes of the Mid-South

Southern Studies Graduate Student Exhibition

The Gammill Gallery, located in Barnard Observatory, is open Monday through Friday, 8:00 a.m.–5:00 p.m., except for University holidays. Telephone: 662-915-5993.

## The Speakers

Brett Anderson, editor of Cornbread Nation 6: The Best of Southern Food Writing, is the restaurant critic and a features writer for The Times-Picayune in New Orleans. His writing has appeared in a variety of national publications, including Gourmet, The Washington Post, Food & Wine, Salon and the Oxford American, and been anthologized in seven editions of Best Food Writing and four of Cornbread Nation. He has won two James Beard Foundation Awards and was a member of the Times-Picayune staff awarded the 2006 Pulitzer Prize for Public Service.

Ken Auletta has written the Annals of Communications columns and profiles for *The New Yorker* magazine since 1992. He is the author of eleven books, including five national bestsellers: *Three Blind Mice: How the TV Networks Lost Their Way; Greed And Glory On Wall Street: The Fall of The House of Lehman; The Highwaymen: Warriors of the Information Super Highway; World War 3.0: Microsoft and Its Enemies; and Googled, The End of the World As We Know It, which was published in November of 2009.* 

Michael Bible is the author of Cowboy Maloney's Electric City and Simple Machines. His work is published in The Oxford American, ESPN: The Magazine, New York Tyrant, Salt Hill and others. He blogs at Bulk Culture and has an Ole Miss MFA. He lives in Oxford, Mississippi and edits the literary magazine Kitty Snacks.

Claiborne Barksdale is executive director of the Barksdale Reading Institute at the University of Mississippi. He has practiced law in Jackson, served as legislative coordinator for Senator Thad Cochran, spent a year as clerk for the Fifth Circuit Court of Appeals, and served as counsel for communications companies since 1983.

Elise Broach is the author of twelve books for children, ranging from board books to young adult novels. Her middle-grade mystery Masterpiece was a New York Times Bestseller, and her picture book When Dinosaurs Came with Everything, illustrated by David Small, won the E.B. White Read Aloud Award. The first book in her new mystery trilogy, Missing on Superstition Mountain, was selected as both a Publishers Weekly and an Amazon Best Books of the Year for 2011.

Nicole Cooley grew up in New Orleans and is the author most recently of two collections of poems, *Breach* and *Milk Dress*. She has also published two other collections of poems and a novel. She has received the Walt Whitman Award from the Academy of American Poets, the Emily Dickinson Award from the Poetry Society of America, and a National Endowment for the Arts Grant. Her work has appeared in *The Paris Review*, *Poetry, American Poet*, and *Callaloo*, among other journals. She

directs the new MFA Program in Creative Writing and Literary Translation at Queens College-City University of New York where she is a professor of English. She lives outside of New York City with her husband and two daughters.

James Dashner is the author of *The New York Times* bestselling *The Maze Runner* series and the prequel novel, *The Kill Order*, which will be published in August 2012. Born and raised in Georgia, James now resides with his family in the Rocky Mountains. He is also the author of the series *The 13th Reality*. To learn more about him and his books, visit jamesdashner.com

Jim Dees is the host of Thacker Mountain Radio, a literature and music program on Mississippi Public Broadcasting. He is the author of *Lies and Other Truths*, a collection of his newspaper columns, and the editor of *They Write among Us*, a collection of fiction, nonfiction, and verse by Oxford, Mississippi, writers.

Bill Ditenhafer is the former editor of Nashville Lifestyles magazine and has worked as a features writer, arts writer, critic and editor at weekly newspapers from Nashville, Tennessee to Warsaw, Poland.

Michael Downs is the author of *The Greatest Show*, stories inspired by the 1944 Hartford Circus Fire, which killed 168 people in his hometown. His first book, *House of Good Hope*, won the River Teeth Literary Nonfiction Prize. A recipient of a literary fiction fellowship from the National Endowment for the Arts, he lives in Baltimore, Maryland, and teaches creative writing at Towson University.

Jennifer duBois was born in Northampton, Massachusetts in 1983. She earned a B.A. in political science and philosophy from Tufts University and an M.F.A. in fiction from the Iowa Writers' Workshop. She recently completed a Stegner Fellowship at Stanford University, where she is currently the Nancy Packer Lecturer in Continuing Studies. Her fiction has appeared or is forthcoming in Playboy, The Missouri Review, The Kenyon Review, The Florida Review, The Northwest Review, Narrative, ZYZZYVA, and elsewhere.

William Dunlap has distinguished himself as an artist, arts commentator, and educator since receiving his MFA from the University of Mississippi in 1969. His work can be found at museums across the nation and at United States embassies throughout the world. *Dunlap*, the book about his work, won the 2007 Mississippi Institute of Arts and Letters Visual Arts Award.

John T Edge, Director of the Southern Foodways Alliance, is the author or editor of more than ten books, including the foodways volume of the *New Encyclopedia of Southern Culture*,

Combread Nation: the Best of Southern Food Writing, and Southern Belly: The Ultimate Food Lover's Companion to the South. He also writes for a range of different publications, including the New York Times.

Barbara Epler grew up in Evanston, Illinois, and started working at New Directions after graduating from Harvard in 1984, and though she did not really mean to go into publishing she became extremely attached to ND. She is now the editorin-chief and publisher. She has been lucky to find W.G. Sebald and Roberto Bolaño, as well as other great writers like Laszlo Krasnahorkhai ,Victor Pelevin, Inger Christensen, Yoel Hoffmann, Cesar Aira, Yoko Tawada, and Javier Marías. She's also been a contributing editor to *Grand Street* and a judge for the PEN/Nelson Algren Prize, the Bobst Emerging Fiction Prize (at NYU Press), and the PEN Translation Fund Awards.

W. Ralph Eubanks is the author of two books: Ever is a Long Time: A Journey into Mississippi's Dark Past and The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South. He has contributed articles to the Washington Post, the Chicago Tribune, Preservation, and National Public Radio. He has been director of publishing at the Library of Congress since 1995.

John Aloysius Farrell (www.jafarrell.com) was born and raised in Huntington, New York. He graduated from the University of Virginia and embarked on a prize-winning career as a newspaperman, most notably for *The Denver Post* and *The Boston Globe*. He has covered some of every presidential campaign since 1976, reported from two wars and the troubles in Northern Ireland. He moved to Washington for the Globe in 1990 and served as White House correspondent and Washington editor, among other assignments. In 2001 he published *Tip O'Neill and the Democratic Century*, a biography of the late Speaker of the House, and in 2011 a biography of the great American defense lawyer, *Clarence Darrow: Attorney For The Damned*.

Beth Ann Fennelly is the author of three poetry collections, Open House, Tender Hooks, and Unmentionables, and a book of essays, Great with Child: Letters to a Young Mother. Fennelly has three times been included in the Best American Poetry series and is a winner of a Pushcart Prize. She is an associate professor of English at the University of Mississippi.

Randy Fertel, a writer based in New York and New Orleans and the author of The Gorilla Man and the Empress of Steak, is president of both the Fertel Foundation and the Ruth U. Fertel Foundation. He has taught English at Harvard, Tulane, LeMoyne College, the University of New Orleans and the New School for Visual Arts. He holds a PhD from Harvard where he received a teaching award by student vote. He specializes in the literature of the Vietnam War. A former manager of Ruth's Chris Steak House in New Orleans, he remembers interrupting high school homework to make emergency bread runs. He also served as Director of Marketing for the national corporation.

Katherine Rhodes Fields, a native Mississippian, is an internationally collected print and book artist as well as the Instructor of Printmaking and Book Arts at the University of Mississippi. Her handmade books with prints are featured in two publications, 500 Handmade Books: Inspiring Interpretations of a Timeless Form and The Lark Studio Series: Handmade Books. Katherine recently created broadside prints for the authors Jeffrey Eugenides and Adam Johnson on the occasion of their visits to Square Books in Oxford, Mississippi. Katherine's work can be found in the permanent collections of museums across the United States and in New Zealand.

Richard Ford was born in Jackson, Mississippi and raised in Mississippi and Arkansas. Ford received an MFA from the University of California at Irvine. After publishing two novels, A Piece of My Heart (1976) and The Ultimate Good Luck (1981), Ford took a job writing for Inside Sports Magazine. When the magazine was sold, he decided to write a book about a sportswriter; the resulting novel, published in 1986, received widespread acclaim: it was named one of five best books of 1986 by Time magazine. The Sportswriter was followed by Rock Springs (1987), a highly praised book of short stories, and in 1990 by a novel set in Great Falls, Montana, called Wildlife. His previous novel, Independence Day, won the Pulitzer Prize and the PEN/ Faulkner Award for fiction, the first novel ever to win both awards. Other books include Women with Men, A Multitude of Sins, and The Lay of the Land. He is currently a professor of English and Creative Writing at the University of Mississippi.

Tom Franklin is a widely published author of fiction and nonfiction. He has published the story collection *Poachers* and three novels, *Hell at the Breech, Smonk*, and *Crooked Letter, Crooked Letter*. Recipient of a 2001 Guggenheim Fellowship, he teaches in the University of Mississippi's MFA program.

Richard Grant is a freelance journalist, author and television host currently based in New York. His first book American Nomads was a history of wanderlust in North America. In 2012, the BBC aired a documentary of the same name, written and hosted by Grant. His second book was God's Middle Finger: Into the Lawless Heart of the Sierra Madre. In 2011 he published Crazy River: Exploration and Folly in East Africa. Grant is currently writing a novel, and making a film about infanticide among the tribes of the Omo river valley in southwest Ethiopia.

Anya Groner's writing has appeared in journals including Juked, The Rumpus, Ninth Letter and Story South. She received her MFA from the University of Mississippi where she had a John and Renee Grisham fellowship in fiction. She currently teaches at Xavier University of Louisiana and is working on a novel about teenage ecoterrorists.

David D. Hall has taught at Harvard Divinity School since 1989. He writes extensively on religion and society in seventeenth-century New England and England; his books include The Faithful Shepherd: A History of the New England Ministry in the Seventeenth Century; Worlds of Wonder, Days of

Judgment: Popular Religious Belief in Early New England; Puritans in the New World: A Critical Anthology and, most recently, A Reforming People: Puritanism and the Transformation of Public Life in New England (2011). Another interest is the "history of the book," especially the history of literacy and reading in early America. He edited, with Hugh Amory, The Colonial Book in the Atlantic World, the first of a five-volume series of which he was the general editor.

Sarah Frances Hardy's debut children's book *Puzzled by Pink* will be published by Viking Children's Books in the spring of 2012. With a juris doctorate cum laude from the University of Mississippi School of Law, a Bachelor of Arts in fine art from Davidson College, and subsequent studies at Parsons School of Design in New York and Paris, Sarah Frances Hardy took an early retirement from practicing law to paint and write full time.

Richard Howorth is founder of Square Books in Oxford, Mississippi, and past president of the American Booksellers Association. He served as mayor of Oxford from 2001 to 2009 and was honored with the 2008 Authors Guild Award for Distinguished Service to the Literary Community.

Randal Jelks is an Associate Professor of American Studies with a joint appointment in African and African American Studies at the University of Kansas. He is the co-editor of the journal American Studies and one of the founders and co-editors of the blog theblackbottom.com. Dr. Jelks was the 2006-2007 Rockefeller Foundation Fellow at the National Humanities Center and in 2008 he was the Langston Hughes Visiting Professor at the University of Kansas. Dr. Jelks has published African Americans in the Furniture City: the Civil Rights Struggle in Grand Rapids, Michigan, and has a forthcoming book on Martin Luther King Jr.'s mentor titled The Schoolmaster of the Movement: Benjamin Elijah Mays, A Religious Rebel in Jim Crow America.

Daniel W. Jones has been chancellor of the University of Mississippi since July 2009. He previously served as vice chancellor for health affairs, dean of the School of Medicine, and Herbert G. Langford Professor of Medicine at the University Medical Center (UMMC) in Jackson. A native Mississippian, he graduated from Mississippi College in 1971 and earned his MD and completed residency training at UMMC.

Ivo Kamps is chair of the English Department at the University of Mississippi. He is the author of a book on Stuart drama and editor of *Materialist Shakespeare*, *Shakespeare Left and Right*, and six other collections. The Early Modern Cultural Series, which he and Jean Howard edit for Palgrave Press, has 25 titles so far.

Bobby Keys has been an in-demand session and touring saxophone player since the 1950s. He has toured and recorded with The Rolling Stones since 1970, and has played on record or onstage with Elvis Presley, Buddy Holly's Crickets, Joe Cocker, Eric Clapton, John Lennon and Yoko Ono, George Harrison,

Ringo Starr, Keith Moon, Warren Zevon, and Sheryl Crow, among countless others. He lives in Nashville, Tennessee.

Jon Meacham, Pulitzer Prize-winning author, presidential historian, and contributing editor of *Time*, is executive vice president and executive editor of Random House Publishing Group. His book American Lion: Andrew Jackson in the White House, was a New York Times bestseller. Meacham received the Pulitzer Prize for biography in 2009. His other books include Franklin and Winston: An Intimate Portrait of an Epic Friendship, American Gospel: God, the Founding Fathers, and the Making of a Nation.

Maud Newton is a writer and critic whose work has appeared in the New York Times Magazine, Bookforum, Narrative, the Los Angeles Times, the Paris Review Daily, Granta, the New York Times Book Review, the Awl, the Boston Globe, the American Prospect, Salon, the Washington Post Book World, Swink, Barnes & Noble Review, and many other publications. She was awarded the 2009 Narrative Prize for "When the Flock Changed," an excerpt from her novel-in-progress, and the 2004 Irwin and Alice Stark Short Fiction Prize for "Regarding the Insurance Defense Attorney," an early story published online at Eyeshot. Newton started blogging in May 2002 with the aim of finding others who were passionate about books, culture, and politics. She has appeared on BookTV, Talk of the Nation, and Radio Open Source, and debated the future of the book with writer, critic, and Agni editor Sven Birkerts as part of the University of Pittsburgh's Contemporary Writers Series.

Rosemary Oliphant-Ingham is professor and coordinator of English education at the University of Mississippi, where she teaches children's and adolescent literature. She has published a biographical sketch of Louisa May Alcott and a biography of Karen Hesse.

Ted Ownby is a professor of Southern Studies and history and director of the Center for the Study of Southern Culture. He is the author of Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1865-1920 and American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1998.

Jack Pendarvis is the author of the novel Awesome, two collections of stories, The Mysterious Secret of the Valuable Treasure and Your Body is Changing, and jackpendarvis.blogspot. com. He is a columnist for Oxford American and Believer. His work has appeared in McSweeney's, the New York Times, and the 2006 Pushcart Prize anthology. He teaches creative writing at the University of Mississippi.

Susan Phillips is director of the Lafayette County Literacy Council and director of Discovery Day School in Oxford. A native Oxonian and a graduate of the University of Mississippi, she has taught reading and creative writing to students from kindergarten to the university level.

Julia Reed was born in Greenville, Mississippi in 1960. She is contributing editor at *Elle Décor* and *Garden and Gun* magazine,

where she writes a regular column. For 20 years, she was a contributing editor at Vogue. She is the author of The House on First Street, My New Orleans Story; Ham Biscuits, Hostess Gowns, and Other Southern Specialities: An Entertaining Life (With Recipes); and Queen of the Turtle Derby and Other Southern Phenomena. Her next book, But Mama Always Put Vodka in Her Sangria: Adventures in Eating, Drinking, and Making Merry will be published in spring 2013.

Julia Rholes is dean of libraries at the University of Mississippi where she leads efforts to develop distinctive research collections and innovative library services and programs. She has held elected positions within the American Library Association, the Association of Southeastern Research Libraries, and the EPSCOR Science Information Group (ESIG).

Frederick Reuss is the acclaimed author of five novels, A Geography of Secrets, Horace Afoot, Henry of Atlantic City, The Wasties, and Mohr: A Novel. He lives in Washington, D.C.

Brad Richard's poetry collection Motion Studies won the 2010 Washington Prize from The Word Works. His other books include Habitations and Butcher's Sugar, and two chapbooks, The Men in the Dark and Curtain Optional. Recipient of fellowships from the Surdna Foundation and the Louisiana Division of the Arts, and 2002 Poetry Winner in the Poets & Writers, Inc., Writers Exchange competition, he is chair of the creative writing program at Lusher Charter High School in New Orleans. He is also co-director of the New Orleans New Writers Literary Festival, a festival for high school writers, and the Scholastic Writing Awards of Southeast Louisiana.

Elaine H. Scott is a former chair of the Arkansas State Board of Education, a member of the Education Commission of the United States (1987 – 1997), and a leader of several organizations concerned with education, teacher training, libraries, and literacy. She has worked with the Reading is Fundamental Program since 1974 and received the RIF Leader for Literacy Award in 1994.

Kim Severson has been the Atlanta bureau chief for *The New York Times* since November 2010. Before this appointment, she was a dining writer for *The New York Times* for six years. She has also written for the *San Francisco Chronicle* and *The Anchorage Daily News*. She has won several regional and national awards for news and feature writing, including the Casey Medal for Meritorious Journalism for her work on childhood obesity in 2002 and four James Beard awards for food writing. Her memoir, *Spoon Fed: How Eight Cooks Saved My Life*, was published in April 2010. She has also written *The New Alaska Cookbook* and *The Trans Fat Solution: Cooking and Shopping to Eliminate the Deadliest Fat from Your Diet*.

Declan Spring is Vice President & Senior Editor of New Directions. He has been working there since 1991. He graduated from University of Rochester in 1987 and received his MA in English from NYU in 1990. He has edited books by Anne Carson, Inger Christensen, H.D., Jenny Erpenbeck, Thalia Field, Forrest Gander, Gustaw Herling, Alvin Levin, Gregory Rabassa, Enrique Vila-Matas, and Paul West. Besides editing, he handles contracts, foreign rights, sub rights, and college marketing. He also manages the literary rights for the Estates of H.D., Ezra Pound, and William Carlos Williams for which New Directions acts as agent.

Michael Thomas received his BA from Hunter College and his MFA from Warren Wilson College. He is the author of Man Gone Down, winner of the IMPAC Dublin Literary Award. His writing has appeared in The New York Times, A Public Space, and the anthology The Book of Dads. He teaches at Hunter College and lives in Brooklyn.

Baratunde Thurston is a politically-active, technology-loving comedian from the future. He co-founded the black political blog, Jack and Jill Politics and serves as Director of Digital for The Onion. He has written for Vanity Fair and the UK Independent, hosted Popular Science's Future Of on Discovery Science and appears on cable news regularly to say smart things in funny ways. His first book, How To Be Black, was published in February 2012 by Harper Collins.

Allen Tullos is senior editor of the peer-reviewed, multimedia, Internet journal Southern Spaces and associate professor of American Studies at Emory University where he co-directs the Graduate Certificate Program in Digital Scholarship and Media Studies. His most recent book is Alabama Getaway: The Political Imaginary and the Heart of Dixie. His book Habits of Industry won the Charles S. Sydnor Award of the Southern Historical Association. From 1982 until 2004 he was editor of the journal Southern Changes. Tullos was co-producer and sound recordist of the award-winning documentary films Born for Hard Luck: Peg Leg Sam Jackson, Being a Joines: A life in the Brushy Mountains and A Singing Stream: A Black Family Chronicle, in the American Traditional Culture Series, and he is producer of the documentary Tommie Bass.

Norma Watkins grew up in Mississippi during the Civil Rights years. She has a Ph.D. in English and an MFA in Creative Writing. She is Professor Emerita at Miami Dade College, where she taught for 26 years and held an Endowed Chair. She now teaches creative writing at College of the Redwoods in Fort Bragg, CA. As an undergraduate, Watkins studied writing with Eudora Welty. Her memoir, The Last Resort: Taking the Mississippi Cure, was published by University Press of Mississippi in 2011. The Washington Post called it "Splendid in Every Way."

Josh Weil was born in the Appalachian Mountains of rural Virginia to which he returned to write the novellas in his first book, The New Valley. A New York Times Editors Choice, The New Valley won the Sue Kaufman Prize for First Fiction from The American Academy of Arts and Letters; the New Writers Award from the GLCA; a "5 Under 35" Award from the National Book Foundation; and was shortlisted for the Library of Virginia's literary award in fiction. The recipient of

fellowships and awards from the Fulbright Foundation, the Dana Foundation, the Bread Loaf and Sewanee Writers' Conferences, the James Merrill House, and the MacDowell Colony, he has taught at Bowling Green State University as the Distinguished Visiting Writer and been the Tickner Writer-in-Residence at Gilman School. Currently living and teaching in Oxford, MS, as the University of Mississippi's John & Rene Grisham Emerging Southern Writer, he is at work on a novel.

Curtis Wilkie is a journalist and the author of three books, most recently, The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer. He was a reporter for the Clarksdale Press Register in his home state of Mississippi during the 1960s and then served as national and foreign correspondent for the Boston Globe for 26 years. Wilkie teaches journalism and is a fellow at the Overby Center for Southern Journalism and Politics at the University of Mississippi.

Charles Reagan Wilson is Kelly Gene Cook Sr. Chair of History and Professor of Southern Studies at the University of Mississippi. He is the author of Baptized in Blood: The Religion of the Lost Cause, 1865-1920, editor of Religion in the South, coeditor of the Encyclopedia of Southern Culture, and editor of The New Encyclopedia of Southern Culture. His other publications include two collections of essays, Judgment and Grace in Dixie:

Southern Faiths from Faulkner to Elvis and Flashes of a Southern Spirit: Meanings of Spirit in the U.S. South, published in the spring of 2011.

Charlie Winton is the CEO and Publisher of Counterpoint and Soft Skull Press, which are two of the leading independent publishers in the United States. Previously Mr. Winton was the Founder, Chairman, and CEO of Publishers Group West as well as Avalon Publishing Group.

Steve Yarbrough is the author of eight books. His most recent novel, Safe from the Neighbors, was published by Knopf in January of 2010; it was a finalist for both the Mississippi Institute of Arts and Letters Award for fiction and the Massachusetts Book Award. His 2006 novel The End of California was also a finalist for the Mississippi Institute of Arts and Letters Award. His novel Prisoners of War was a finalist for the 2005 PEN/Faulkner Award, and his 1999 novel The Oxygen Man won the California Book Award, the Mississippi Institute of Arts and Letters Award for Fiction, and the Mississippi Authors Award. His other books are the novel Visible Spirits and the story collections Veneer, Mississippi History, and Family Men. Steve is currently a professor in the Department of Writing, Literature and Publishing at Emerson College in Boston.



The Nineteenth
Oxford Conference for the Book

The University of Mississippi • Oxford, Mississippi March 22–24, 2012

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pensored by the University of Musicaipui, Square Books, the Junior Auxiliary of Oxfood, Lalayette County & Oxfood Public Jahary, Lalayette County Literacy Commist, and LDF1 Lalayette Oxfood Foundation for Foundation for Superior and partially funded by the University of Musicaipui, a contribution from the Refl Feder Foundation for the Bears Arts, and grants from the National "indoverment for the Arts, the Musicaipui Arts Commission, the Musicaipui Humanities Council, and the Oxfood Tourism Council." The 2012 poster features a 1936 Works Progress Administration poster created for a monthly reading program at Illinois libraries. Source: Library of Congress.

Posters are \$10 and may be purchased at the conference or by calling 800-390-3527. A \$3.50 postage charge will be added if mailed.



## Special Sessions on Making Books and Creating Picture Books

### CREATING PICTURE BOOKS

"Puzzled by Picture Books" Sarah Frances Hardy

Author Sarah Frances Hardy will present a talk/demonstration on the process of creating picture books, focusing on writing techniques, thumbnails, a book dummy, and publication advice. She will use her own picture book, Puzzled by Pink (Viking Children's Books, April 2012), as well as her own story of her journey to publication to illustrate the entire process. This workshop will be offered on Thursday morning.

"Puzzled by Picture Books" Session Thursday, March 22, 2012, 10:00 a.m. Lafayette County & Oxford Public Library

### MAKE YOUR OWN BOOK

"The Folding & Stitching of Tradition: Lessons on Making Basic Books by Hand" Katherine Rhodes Fields

Art professor Katherine Fields will present a lecture/demonstration of single-sheet folded books and a simple single-pamphlet stitch book and have the participants actually create blank books with covers she and her MFA and BFA students will print as a memento of the conference. This interactive activity will take place on Friday morning. The session is limited to 20 persons.

"Books by Hand" Session Friday, March 23, 2012, 10:00 a.m. Meek Hall Room 124

### Spring Events at the Center for the Study of Southern Culture

All Brown Bag lectures are free and held in Barnard Observatory each Wednesday at noon.

### March 2012

- 1-3: Music of the South Symposium
  - 2: Myrlie Evers-Williams Lecture in Fulton Chapel at 4pm
- 7: Brown Bag: Selma to Montgomery: The Long March to Freedom
  Barbara H. Combs, Assistant Professor of Sociology and Southern Studies
- 8-10: Porter L. Fortune, Jr. History Symposium
- 18-22: Delta Literary Tour
  - 21: Brown Bag: Branding the South: Paula Deen, Colonel Sanders & Cracker Barrel as Regional Ambassadors Kirsten Schofield, Southern Studies Graduate Student and Susie Penman, Southern Studies Graduate Student
- 22-24: Oxford Conference for the Book
  - 28: Brown Bag: Welcome to Monkey Town: Dayton, Tennessee and the Legacy of the Scopes Trial, Kari Edwards, Southern Studies Graduate Student

### April 2012

- 4: Brown Bag: Why I Do the Things I Do: One Southerner's Return to a Louisiana Home Jodi Skipper, Assistant Professor of Sociology & Anthropology
- 11: Brown Bag: Outback Elvis: Antipodean Interpretations of a Southern Music Icon
  Gretchen Wood, Southern Studies Graduate Student
- 18: Brown Bag: A Human Environment: Space & Place in North Mississippi Documentary Fieldwork Students on the Gammill Gallery Exhibit
- 25: Brown Bag: "Nothing Less Than an Activist": Marge Baroni, Catholicism and the Natchez, Mississippi Civil Rights Movement Eva Walton, Southern Studies Graduate Student

### June 2012

17-23: Gilder Lehrman Summer Seminar: Race and Ethnicity in the Modern South

### July 2012

7-11: Faulkner and Yoknapatawpha Conference: "Fifty Years after Faulkner"

To follow Center events, visit Facebook.com/SouthernStudies